

# דוד שמש ואנטנה גם

מילים: ע.ה.לל

לחן: סשה ארגוב

עיבוד למקהלה: ניילי הרפז

עיבוד כלי: קובי ליליאן

Score

♩ = 100

פתיחה

Flute

Voice 1

Voice 2

piano

Contrabass

pa pa

Dm Eb7(b5) Dm Eb7(b5) A7

al

sempre pizz.

בית 1

Fl.

Voice 1

Voice 2

piano

Cb.

pa pa

gag dud she-mesh ve-an-te-na gam rok-dim bo-le-ro metsaf-tse-

Dm *play rumba* Eb7(b5) A7 Dm Dm/F

Dm Eb7(b5) A7 Dm Dm/F

2  
9

Fl.

9

pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa tsc tsc tsc tsc tsc tsc

fim al ha-o-lam ve-lo ich-pat la-hem mi - klum u-mi-ku-lam ve - rak

piano

9

Gm7 Gm6 Bbmaj7/F Gm6/E

Cb.

9

Gm7 Gm6 Bbmaj7/F Gm6/E

13

Fl.

13

wa wa wa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

ha-sen-ti-ment ha-ze she - be - li - bam she me-cha-mem an-te-na ve - dud gam kim-

piano

13

Dm/A E7#9 Bb7 Dm/A

Cb.

13

Dm/A E7#9 Bb7 Dm/A

17

Fl.

17

pa pa pa pa pa pa pa

at es - rim ve - shesh ba - tsels - yus a -

17 A7(b13) Dm9 A7(b5,b9)/E♭ A7(b13)

piano

17 A7(b13) Dm9 A7(b5,b9)/E♭ A7(b13)

Cb.

בית 2

20

Fl.

20

pa pa pa pa pa pa pa tu tu tu pa pa pa pa pa pa pa tu tu tu

vud go-ne-ach dud me-hit-rag - shut be-lev an-te-na me-sam-

20 Dm A7(b5,b9)/E♭ C#dim7/B♭ Dm Dm/F

piano

20 Dm A7(b5,b9)/E♭ C#dim7/B♭ Dm Dm/F

Cb.

4  
24

Fl.

24

pa pa pa pa pa pa pa tu tu tu pa pa pa pa pa pa pa tu tu tu pa pa pa pa pa pa pa

semei-se al-chut shel shtut a-ni pashut me-vul-ba - la min ha-ri-kud du-di mi-dud cha-

24 Gm6 C7 F6,9 Bb7 Eb7(9,#11) Eb7(9,#11)

piano

24 Gm6 C7 F6,9 Bb7 Eb7(9,#11) Eb7(9,#11)

Cb.

29

Fl.

29

tu tu tu pa pa pa pa pa pa pa tu tu tu pa pa pa pa pa pa p-a

mud ha-ein zo a-ga-da a - ni ve-at le - vad kan al ha-gag ha - ze-hu

29 Dm/A Bb7(#11) Dm/A(add 11) A7(b13) Dm9

piano

29 Dm/A Bb7(#11) Dm/A(add 11) A7(b13) Dm9

Cb.

*mf*

מעבר

5

34

Fl. *f*

34

he -

34 Dm9 Eb/D $\flat$  C7

34 Dm9 Eb/D $\flat$  C7

בית 3

37

Fl. *mf*

37

ach dud she-mesh le-an-te-na sach kmo in-sta-la-tor pe-ti

he-ach ah sa sa a a a

37 Fm C7(b5)/G $\flat$  C7(b13) Fm Fm/A $\flat$

37 Fm C7(b5)/G $\flat$  C7(b13) Fm Fm/A $\flat$

6  
41

Fl.

41

hit-a-hav-ti bach a-ni cho-shev she-be-cha - yai mik-re muz-lach kol-kach

a a a a a kol kach

41 B $\flat$ m7 B $\flat$ m6 D $\flat$ maj7/A $\flat$  B $\flat$ m6/G

piano

41 B $\flat$ m7 B $\flat$ m6 D $\flat$ maj7/A $\flat$  B $\flat$ m6/G

Cb.

45

Fl.

45

ku-li to ve-let li ba - gal ha-kal ve-li ba - re-gesh kmo ma - kat chas-mal da-

a a a a a a ma kat chas-mal da-var ka-

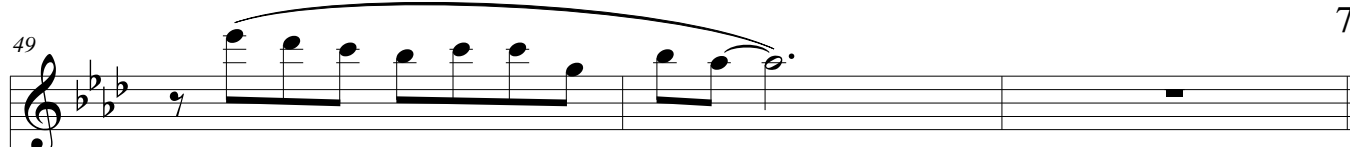
45 Fm/C G7#9 D $\flat$ 7 Fm/C 11)

piano

45 Fm/C G7#9 D $\flat$ 7 Fm/C 11)

Cb.

49

Fl. 

49  
var ka - ze od lo ka - ra li \_\_\_\_\_ a -

ze a \_\_\_\_\_ ka - ra li \_\_\_\_\_

piano  
49 C7(b13) Fm9 C7(b5,b9)/G $\flat$  C7(b13)

Cb. 49 C7(b13) Fm9 C7(b5,b9)/G $\flat$  C7(b13)

בית 4

52

Fl. 

52  
nan ethashamaim loya - iv ksheal ru-sheinuhadvo-rimmecharbenim a-

tu papatu tupapatu tu tu tu tu papatu tupapatu pa pa pa pa tu pa pa tu tupapatu

piano  
52 Fm C7(b5,b9)/G $\flat$  E dim7/D $\flat$  Fm Fm/A $\flat$  B $\flat$ m6 E $\flat$ 7

Cb. 52 Fm C7(b5,b9)/G $\flat$  E dim7/D $\flat$  Fm Fm/A $\flat$  B $\flat$ m6 E $\flat$ 7

8  
57

Fl.

57

viv ve-lo i-cpat me-ha-kvi - ssa ve-ha-sche-nim she-mi-sa-viv cha - viv

tu tu tu tu tu tu tu pa pa tu tu pa pa tu tu tu

piano

57

A $\flat$ 6,9 Db7 D $\flat$ mMAJ7 C/G $\flat$  C7 G $\flat$ 7(9,#11) C7 Fm/C

Cb.

57

A $\flat$ 6,9 Db7 D $\flat$ mMAJ7 C/G $\flat$  C7 G $\flat$ 7(9,#11) C7 Fm/C

62

Fl.

*p* *f* *pp*

dudshemeshvean-te-na be - rosh gag ho hag sa-meach lonor - ma-li — pa pa pa

tu pa pa tu tu pa pa tu tu tu chagsa-meach lonor - ma-li — pa pa pa

piano

62

D $\flat$ 7(#11) Fm/C(add 11) C7( $\flat$ 13) Fm9

Cb.

62

D $\flat$ 7(#11) Fm/C(add 11) C7( $\flat$ 13) Fm9 *pp*

*p* *f* *pp*