

A Davide

Violino I

di Nili Harpaz

Largo ♩=43

Allegro ♩=88

mf

3

8

Pizz.

Larghetto ♩=60

10

Arco

Balzato

p *mf* *f*

15

Balzato

Balzato

pp

21

Agitato

f

25

Largo ♩=57

Agitato

Agitato

2

32

Largo ♩=54

8va

rit.

Allegretto

4

Violino I

piu lento

45

54

59

60 *Larghetto* ♩=60

67

73 *Poco agitato* *Largo*

77 *Poco agitato* *arco* *poco rall in 2* *Largo*

80

84

89 *8va* *rit.* **2**

97

101 *poco accel.* *molto rall in 2* // *Larghetto*

105 **6** **6**

109 *pp* **6** **6** **6** **6** *Balzato* *Poco a poco accel.*

113

116 *Largo* ♩=57

121 *Poco mosso* *Poco piu lento* **3** *pizz*

125 *Calmo* **3**

molto rall. (in 3) Violino I

Sempre Larghetto

129

arco

2

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135. Measure 129 starts with a half note G4. Measures 130-135 contain a series of eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final note of measure 135. A '2' is written above the staff in measure 134, indicating a second ending.

136

Musical staff 136-138: Treble clef, key signature of one sharp (F#). Measures 136-138. Measure 136 starts with a half note G4. Measures 137-138 contain a series of eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final note of measure 138.

139

f

6

pppp

Musical staff 139-141: Treble clef, key signature of one sharp (F#). Measures 139-141. Measure 139 starts with a half note G4. Measures 140-141 contain a series of eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final note of measure 141. A '6' is written above the staff in measure 140, indicating a sixth ending. Dynamics: *f* at the start, *pppp* at the end.