

A Davide

di Nili Harpaz

Largo ♩=43

Violino I

Violino II

Viola

Violoncello

Soprano

Coro

Contralto

Pianoforte

Contrabasso

pp *f* *p* *f* *pp*

Allegro ♩=88

6

Vln. I

mf

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '3' in the top right corner. At the top left, the tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute (♩=88). A rehearsal mark '6' is placed at the beginning of the first staff. The first staff is for Violin I (Vln. I), which begins with a dynamic marking of *mf* (mezzo-forte). The Vln. I part features a melodic line with slurs and accents, starting in 3/4 time and changing to 4/4 time. The other instruments (Vln. II, Vla., Vc., Sop., C.A., Pno., and C.B.) are shown with rests, indicating they are silent during this passage. The time signatures for the other instruments are 3/4 and 4/4, matching the Vln. I part. The Pno. part is shown with both treble and bass clefs.

Musical score for Vln. I, Vln. II, Vla., Vc., Sop., C.A., Pno., and C.B. The score is in 2/4 time and includes performance markings such as Pizz. and Arco. The Vln. I part starts at measure 9 and ends with a double bar line. The other parts are marked with rests and measure numbers 15 and 16.

Instrument	Measure 9	Measure 15	Measure 16	Measure 2/4
Vln. I	Active	Active	Active	Active
Vln. II	Rest	Rest	Rest	Rest
Vla.	Rest	Rest	Rest	Rest
Vc.	Rest	Rest	Rest	Rest
Sop.	Rest	Rest	Rest	Rest
C.A.	Rest	Rest	Rest	Rest
Pno.	Rest	Rest	Rest	Rest
C.B.	Rest	Rest	Rest	Rest

11 *Balzato*

Vln. I
p *mf* *f*

Vln. II
p *mf* *f* *ff*

Vla.
Deatache
3 3 3 3 3 3

Vc.
Deatache
3 3 3 3 3 3

Sop.
p *mf* *f* *ff*
tu sei tu sei il do no tu sei tu sei il do no tu sei tu sei il do no Ah

C.A.
3 3 3 3 3 3
il do no do no sei il do no do no sei il do no do no sei Ah

Pno.
p *mf* *f* *ff*
Ped.

C.B.
p *mf* *f* *ff*
3 3 3

15 *Balzato*

Vln. I *pp*

Vln. II *f* *mf* *p* *pp*

Vla. *pp*

Vc. *pp*

Sop. *f* *mf* *p* *pp*
 tu sei tu sei il do no tu sei tu sei il do no tu sei tu sei il do no Ah

C.A. *pp*
 il do no do no sei il do no do no sei il do no do no sei Ah

Pno. *mf* *p* *pp*

C.B. *f* *mf* *p* *pp*

19 *Balzato*

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

tu sei tu sei il do no Ah tu sei tu sei il do no

il do no do no sei Ah il do no do no sei

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The tempo is marked 'Balzato'. The score is for a full orchestra and voice. The instruments are Violin I, Violin II, Viola, Violoncello, Soprano, Contralto, Piano, and Contrabasso. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems of four measures each. The first system (measures 19-22) features a 2/4 time signature. The second system (measures 23-26) features a 4/4 time signature. The third system (measures 27-30) features a 2/4 time signature. The vocal parts (Soprano and Contralto) have lyrics: 'tu sei tu sei il do no Ah tu sei tu sei il do no' for the Soprano and 'il do no do no sei Ah il do no do no sei' for the Contralto. The Viola and Violoncello parts feature triplet markings. The Piano part has a complex accompaniment with chords and single notes. The Contrabasso part has a simple bass line.

22

Vln. I *f*
 Vln. II *Pizz*
 Vla. *Pizz*
 Vc. *Pizz*
 Sop. *f*
 C.A. *f*
 Pno. *Ped.....**
 C.B. *Pizz*

Ah sei il do no
 Ah sei il do no

25 *Largo* ♩=57

Vln. I

Vln. II *Arco*

Vla. *Arco*

Vc. *Arco*

Sop.

C.A.

Pno.

C.B. *Arco*

p

mf *cresc.*

p

cresc.

hai lot ta to con tut to te ste sso per ra di car ti nel

a a lot ta a a to tu te ste sso per ra di car ti ne l

28

Agitato *Agitato*

Vln. I

Vln. II

Vla.

Vc.

Sop.

gre m bo ma ter no hai vin to

pp *f*

Largo

C.A.

gre m bo ma a ter no hai vin to

f

Pno.

C.B.

f

32 *Largo* ♩=54

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p

Sop.

C.A.

mf

p

Poco mosso

3

pic co lo Da vi de pic co lo Da vi de, la bat tag lia del la vi ta, con tro ilGo

co Da vi de pi co Da vi la bat tag li a del la vi ta

Pno.

C.B.

mp

p

3

35

Vln. I

Vln. II

Vla.

Vc.

Poco rall.

f

8va

rit.

Sop.

C.A.

li a del la mor te re ga lan do a tut ti noi u na nuo va vi ta!

f

pp

Pno.

C.B.

f

pp

rit.

Ped.

40 *Allegretto*

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

45

This musical score page contains eight staves for five measures. The staves are labeled as follows:

- Vln. I:** Violin I, Treble clef, key signature of one sharp (F#). It features a melodic line with a dotted half note in the first measure, followed by eighth notes in the second and fourth measures, and a dotted half note in the fifth measure. There are slurs over the first and second measures, and the third and fourth measures.
- Vln. II:** Violin II, Treble clef, contains whole rests for all five measures.
- Vla.:** Viola, Bass clef, contains whole rests for all five measures.
- Vc.:** Violoncello, Bass clef, contains whole rests for all five measures.
- Sop.:** Soprano, Treble clef, contains whole rests for all five measures.
- C.A.:** Contralto, Treble clef, contains whole rests for all five measures.
- Pno.:** Piano, Grand staff (treble and bass clefs). The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with notes: F#2, F#2, G2, G2, F#2.
- C.B.:** Contrabasso, Bass clef. It plays a bass line with notes: G1, F#1, G1, F#1, G1, with rests in the second and fourth measures.

piu lento

50

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

3

3

3

poco rit

56

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

poco rall

8va

Pizz

6

3

Pizz

Detailed description: This page of a musical score covers measures 56, 57, and 58. The Vln. I part begins at measure 56 with a treble clef, a key signature of one flat, and a 2-measure rest. A slur covers measures 56 and 57, with a fermata over the final note of measure 57. In measure 58, Vln. I plays a sixteenth-note triplet (marked '6') with a 'Pizz' (pizzicato) instruction. The Vln. II, Vla., and Vc. parts have rests in all three measures. The Soprano (Sop.) and Contralto (C.A.) parts also have rests. The Piano (Pno.) part has rests in measures 56 and 57, then enters in measure 58 with a 'poco rall' instruction, playing a series of chords in the right hand and a single note in the left hand. The final chord in measure 58 is marked '8va'. The Contrabass (C.B.) part has rests in measures 56 and 57, then enters in measure 58 with a triplet of eighth notes (marked '3') and a 'Pizz' instruction.

Larghetto ♩=60

Arco

59 **6**

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

p

Deatache

Deatache

p

tu sei tu sei il do no

il do no do no sei

p

Arco

p

6

61

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *f*

Sop.

tu sei tu sei il do no tu sei tu sei il do no Ah tu sei tu sei il do no

C.A.

il do no do no sei il do no do no sei Ah il do no do no sei

Pno.

p

C.B.

mf *f* *ff* *f*

65

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

mf \longleftarrow *p* *pp*

tu sei tusei il do no tu sei tu sei il dono Ah tu sei tusei il do no

il do no do no sei il do no do no sei Ah il do no do no sei

mf \longleftarrow *p* *pp*

69

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

f

Pizz.

Pizz.

Pizz.

Ah tu sei tusei il do no Ah sei il do no

Ah il do no do no sei Ah sei il do no

Ped.....*

Pizz.

Poco agitato

Largo

73

Vln. I *5*

Vln. II *arco*
p

Vla.

Vc. *arco*

Sop.
hai rav vi va to l'a mo re nei no stri cuo ri
mf

C.A.
hai ra vi va a a to l'a mo re Ah

Pno.
mf

C.B. *arco*

76

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

con tem plar tie di ven ta ta la ve ra gio ia

tem plar tie e di ve en ta ta la ve ra gio ia

Detailed description: This page of a musical score covers measures 76 and 77. It features eight staves: Violin I, Violin II, Viola, Violoncello, Soprano, Contralto, Piano, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco agitato'. The Soprano and Contralto parts include Italian lyrics. The score concludes with a double bar line and a 5/4 time signature change at the end of measure 77.

poco rall in 2 Largo

78

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

cihai a pe rto

a pe e rto

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 23 in the top right corner. The tempo and mood are indicated as 'poco rall in 2 Largo'. The score begins at measure 78. The instruments are arranged in a standard orchestral layout: Violin I, Violin II, Viola, Violoncello, Soprano, Contralto, Piano, and Contrabasso. The key signature has one sharp (F#) and the time signature is 5/4. The score is divided into two systems. The first system (measures 78-81) shows the Violin I part with a melodic line, while the other instruments are silent. The second system (measures 82-85) shows the vocal soloist and Contralto parts with lyrics, and the Piano and Contrabasso parts with accompaniment. The time signature changes to 4/4 in the second system.

The musical score consists of several staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts include Soprano (Sop.), Contralto (C.A.), and Contrabasso (C.B.). The Piano (Pno.) part is shown as a grand staff with two empty staves. The lyrics for the vocal parts are: Sop. glioc chi al la pu rez za del la ve ri ta; C.A. glioc chi i i e ez za del la ve ta.

83

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

Ah re che cioche av ve va mo ed e ra va mo

sco pri re che cioche av ve va mo ed e ra va mo

Detailed description: This is a page of a musical score, page 25, starting at measure 83. The score is arranged in a system with eight staves. The top four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The next two staves are for voices: Soprano (Sop.) and Contralto (C.A.). The bottom two staves are for piano: Piano (Pno.) and Contrabasso (C.B.). The vocal parts have lyrics in Italian. The Soprano part has the lyrics "Ah re che cioche av ve va mo ed e ra va mo". The Contralto part has the lyrics "sco pri re che cioche av ve va mo ed e ra va mo". The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. There are various musical markings such as slurs, accents, and dynamic markings throughout the score.

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

ha un sen so so lo gra zial la tua pre sen za

ha un sen so so lo gra zial la tua pre sen za

Detailed description: This page of a musical score, numbered 26 and 86, features eight staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The next two staves are for vocalists: Soprano (Sop.) and Contralto (C.A.), both with the lyrics "ha un sen so so lo gra zial la tua pre sen za". The Piano (Pno.) part is on the next staff, and the Contrabasso (C.B.) is on the bottom staff. The score is in 4/4 time with a key signature of one sharp (F#). The string parts consist of sustained notes with some melodic movement in the first violin. The vocal parts have a simple, lyrical melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

88

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

f

8va⁻

8va

8va

Ah

re ga la ndoa tut ti noi u na

27

92 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Sop.

vi ta!

C.A.

nuo va vi ta!

mosso

Pno.

C.B.

96

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

99

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

101 *poco accel.* *molto rall in 2* // *Larghetto*

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

p

p

p

p

p

p

p

p

p

Deatache 3

Deatache 3

tu sei tu sei il do no

il do no do no sei

103

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

mf *f* *ff*

tu sei tu sei il do no tu sei tu sei il do no Ah

il do no do no sei il do no do no sei Ah

mf *f* *ff*

106

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

f *mf* *p*

tu sei tu sei il do no tu sei tu sei il do no tu sei tu sei il do no

f *mf* *p*

il do no do no sei il do no do no sei il do no do no sei

f *mf* *p*

109

Vln. I *pp* *f*

Vln. II *pp*

Vla. *f*

Vc. *f*

Sop. *pp* *f*

C.A. *pp* *f*

Pno.

C.B. *pp* *f*

Ah tu sei tu sei il do no Ah

Ah il do no do no sei Ah

112 Balzato

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

pizz

pizz

pizz

tu sei tu sei il do no Ah sei il do no

il do no do no sei Ah sei il do no

Ped.....*

pizz

Poco a poco accel.

115

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

L'a

p

117 *Largo* ♩=57

Vln. I

Vln. II

Vla. *arco*

Vc.

Sop.

ma to da di o sem pre de si de

C.A.

ma to da di o sem pre Ah

mf

Pno.

C.B.

119

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

ra to di sce so dal cie lo

ra to

121

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

Poco accel.

le brac cia di

con l'in ca nto del ar co ba le no

mf

Detailed description of the musical score: The score is for measures 121 and 122. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a simple harmonic accompaniment. The Viola and Violoncello parts have a similar harmonic accompaniment. The Soprano part has a rest in measure 121 and enters in measure 122 with the lyrics 'le brac cia di'. The Contralto part has the lyrics 'con l'in ca nto del ar co ba le no' across both measures. The Piano part has a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The Contrabasso part has a rest in measure 121 and a single note in measure 122. The tempo marking is 'Poco accel.' and the dynamic marking is 'mf'.

123

Poco mosso

Poco piu lento

Calmo ♩=♩.

Vln. I

Musical staff for Violin I. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by an eighth-note triplet. The second measure contains a quarter note, an eighth note, and a quarter note with a sharp sign. The third measure contains a half note. The tempo marking *pizz* is written below the staff.

Vln. II

Musical staff for Violin II. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains an eighth note, a quarter note, and an eighth note. The third measure contains a quarter note, an eighth note, and a quarter note. The tempo marking *pizz* is written below the staff.

Vla.

Musical staff for Viola. It begins with an alto clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains an eighth note, a quarter note, and an eighth note. The third measure contains a quarter note, an eighth note, and a quarter note. The tempo marking *pizz* is written below the staff.

Vc.

Musical staff for Violoncello. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The tempo marking *pizz* is written below the staff.

Sop.

Musical staff for Soprano. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by an eighth-note triplet. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The lyrics "ste se d'un a e ro pla ni no ma gi co" are written below the staff.

C.A.

Musical staff for Contralto. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a quarter note, an eighth note, and a quarter note with a sharp sign. The third measure contains a quarter note, an eighth note, and a quarter note. The lyrics "ni no ma gi co" are written below the staff.

Pno.

Musical staff for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler pattern of quarter notes. The tempo marking *pizz* is written below the bass staff.

C.B.

Musical staff for Contrabasso. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The tempo marking *pizz* is written below the staff.

126

Vln. I

Vln. II

Vla.

Vc.

arco

Sop.

C.A.

u na ca la

p

u na ca la

Pno.

C.B.

arco

130

molto rall. (in 3)

Vln. I

Vln. II

Vla.

Vc.

(in 3)

Sop.

C.A.

Pno.

C.B.

mi ta che ri co mpo nei fra men ti del l'a ni ma

mi ta che ri co mpo nei fra men ti del l'a ni ma

133

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

Con

Con

Poco rall.

Sempre Larghetto

135

Vln. I

Vln. II

Vla.

Vc.

Sop.

C.A.

Pno.

C.B.

te e per te nul la sa ra piu co me

te e per te nul la sa ra piu co me

137

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Sop.

pri ma re ga la ndo a tut ti noi u na nuo va vi ta!

C.A.

pri ma re ga la ndo a tut ti noi u na nuo va vi ta!

pp *f*

Pno.

C.B.

f

141

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for the string section. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. Each staff contains four measures of rests, indicated by a horizontal line with a small vertical tick mark at the beginning of each measure.

Largo

Sop.

This block shows the vocal line for the Soprano. It begins with the tempo marking *Largo*. The notation consists of six notes: a half note G4, a half note A4, a dotted quarter note B4, a quarter note C5, a half note D5, and a half note E5. The notes are written in a treble clef.

Ah....

ppp

C.A.

This block shows the vocal line for the Contralto. It begins with the dynamic marking *ppp*. The notation consists of six notes: a half note G3, a half note A3, a dotted quarter note B3, a quarter note C4, a half note D4, and a half note E4. The notes are written in a treble clef.

Ah...

Pno.

This block shows the piano accompaniment. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). Both staves contain four measures of rests, indicated by horizontal lines with small vertical tick marks.

C.B.

This block shows the musical notation for the Contrabasso. It consists of a single staff in the bass clef containing four measures of rests, indicated by horizontal lines with small vertical tick marks.

145

Vln. I

Vln. II

Vla.

Vc.

pppp

pppp

pppp

pppp

Sop.

C.A.

ff

Subito

pppp

Pno.

C.B.

pppp

pppp